INDEX TO VOL. LXXX.

Adieu to King Arthur!—481.
American Nuns, 310.
Art, Science, and Industry at South Kensington, 78, 208.
"A River Thought" (Poetry), 480.
Away to the Mountains, 225.

Battle of the Bakers (The), 473.
BELLE OF BELGRAVIA (The).—Chap. I., Lady Blatherton's Ball; Chap. II., George Moreton's Dream; Chap. III., The Financial Panic; Chap. IV., The Results of the Crash; Chap. V., George Moreton prepares to make his Fortune; Chap. VI., East Barnsley; 427.—Chap. VII., Of the Dissipations of East Barnsley; Chap. VIII., Sir Harry Vernon; Chap. IX., The Accident; Chap. X., The Words that were not Spoken; Chap. XI., Bill Transactions leading to the Mystery; Chap. XII., The First Glimpse of the Mystery; 557.—Chap. XIII., The Mystery; Chap. XIV., The New Pacific and Salt-Lake Grand-Trunk Railway; Chap. XV., Serjeant Harrison's First Report; Chap. XVI., Sergeant Harrison's Report Continued; Chap. XVII., How to Make a Fortune; Chap. XVIII. Is very Romantic; Chap. XIX., Romance and Business; Chap. XX., The Dawkins' Family; Chap. XXI., Behind the Scenes; 632.
Benjamin Disraeli, 511.
Bread and Cheese and Kisses, 694.

Carnival Night in Venice (A), 60.
Charles Lever, 104.
Cheap Wines, 357.
Commercial Progress in China, 530.
Congal, 385.
Cyprian Folk Stories, 25.

Dream of Life (The), 110.
Drumhariff Hill (Poetry), 155.
Dublin Newspapers of Last Century, 121.

Eliot's Indian Bible (Poetry), 664.

"False Woman's Vow," The (Poetry), 426.
Few Irish Book-Collectors (A), 1.
From Dover to Calais, 628.

German Wines, 168.
Glance at some Early Romances (A), 601.
Glastonbury Thorn, The (Poetry), 360.

Holy Graal (The), 683.

If (Poetry), 657.
Irish University Education Reform, 455.

Juvenile Smoking, 289.

LADY GERALDIN; OR STOWE PARSONAGE.—Chap. I., I go to Avonmouth; Chap. II., I am Awakened; Chap. III., In which I make a Morning Visit; 401.—Chap. IV., I Win and Lose; Chap. V., A Light of Other Days; Chap. VI., I am in a Mist; Chap. VII., What the Bells said to me; 497.
Language of Art (The), 349.
Legend of Dunstan, The (Poetry), 496.
Little Cripples of Munich (The), 332.
Lord Chancellors of Ireland (Lives of the) from A.D. 1189 to 1870, 38, 132, 248, 414, 537, 665.
Lorenzo Daponte, 215.

Mr. Popples' Story, 375.
MYLES O'LOUGHLIN.—Chap. IX., The Verdict; Chap. X., Dark and Fair; Chap. XI., Love Comparative and Love Superlative; Chap. XII., With the "Harkaway Harriers;" 7. — Chap. XIII., Myles "Counts his Chickens;" Chap. XIV., "Why not offer him Myles?" Chap. XV., "Revenons à nos moutons;" Chap. XVI., "And they lived happy ever after;" 177.

New Yorker in Japan (A), 658.
Nibelungenlied (The), 232.

O Flowers! O Birds! O Brooks! (Poetry), 193.
Odd Fish, 329.
Only a Wee Bit Bairn (Poetry), 120.

Over the Grave (Poetry), 167.

PHILOSOPHER (The). A Novel.—Book V.—The Ultima Thule.—Chap. II., To the Weary—Peace; Chap. III., "A Divine Light Re-Illumined;" 99.—Chap. IV., The cup dashed from lips expectant; 465.—Chap. V., An Iron Hand stretched forth; 595. — Chap. V., (continued); Chap. VI., A Plunge into the Abyss; 711.
Police of Paris (The), 194.
Prisons of Paris (The), 617.

Ramble Through an Irish Estate (A), 516.
RICHARD MALVIN'S ORDEAL, 28, 156.

Seeing the Pictures.—A City Idyll, 238.
South Winds (Poetry), 207.
Stage of the Past (The), 270, 361.
Stage of the Present (The), 581.
Stonehenge (Poetry), 464.
Strassburg Library (The), 66.

Those Good-Natured Neighbours, 286.
Three Graces, The (Poetry), 693.

Unexplored Regions of Central America (The), 85.

Watching the River (Poetry), 556.
Weston Tragedy (The), 300.
Wild-Flower Show (A), 450.
Women and Work, 670.